

Report on our visit to the Hamburg history museum

On at the 3rd February 2023 We - the students of the 8c at the Gymnasium Marienthal - visited the museum of Hamburg's history to see the exhibition on the graffiti history in Hamburg. This exhibition, named '*Eine Stadt wird bunt*', gave us a view into the time after the second world war. It showed us the style of living back then and gave us an introduction into many lives of teenagers and young adults. There was a room of a typical teenager and the graffiti art was important for many people.

In the year of its 100th anniversary, the Museum of Hamburg History presented a special insight into one of the most exciting chapters of recent cultural history with the exhibition OUR CITY BECOMES COLORFUL. In the form of pictures and objects, but also by means of staging and works of art, the exhibition shows how Hamburg has developed from a war-ravaged city to a colorful city that, alongside Paris, Amsterdam and Munich, has become one of the European epicenters of graffiti and graffiti art. The hip-hop scene mattered.

From the exhibition we learn that Hamburg's cultural background of art and dance has these graffiti and hip-hop roots.

Oliver Nebel, Frank Petering, Mirko Reisser and Andreas Timm have published a book with the title "EINE STADT wird BUNT"; they have collected and evaluated more than 40,000 photos, sketches, documents and objects for the extensive volume and they created the basis for the exhibition.

The exhibition is accompanied by an app that connects the exhibition as a presentation in the museum with real places in the city. The room that was supposed to show a picture of a typical teenager is just awesome to show how life was like at that time.

The view of a little kid in a historical museum

If I were a little kid who was in a historical museum that was all about graffiti, I would be amazed because there are so many colors in a museum, which is actually very unusual. I would look at the pictures first because generally small children love colors at this age and if they looked at these pictures with graffiti they would be very excited and interested. The pictures of graffiti would interest me the most, because they are always so colorful and cool, that I would be amazed. Another reason why I would visit the historical museum is that you can paint there yourself and express your ideas on a piece of paper, which is actually unusual in museums. It would be fun for me to stay or go in a kind of museum like this. I would enjoy it very much.

We cannot recommend visiting '*Eine Stadt wird bunt*' because we were not interested in getting some new information about the life in the end of the 20th century and graffiti.